



2020 ADDENDA (LOCAL) SYLLABUS

Regulations

1. In ALL classes a licensed published copy of the selection must be provided for the adjudicator. Authorized internet copies with appropriate documentation are accepted. **PHOTOCOPIES WILL NOT BE ACCEPTED.** The published copy must be turned in at the performance venue at least 15 minutes before the scheduled start of the class.
2. Participants entering piano classes from this syllabus may enter **EITHER** Piano Plan I **OR** Piano Plan II in the AMFA Syllabus.
3. The time and location of performances are scheduled at the discretion of the St. Albert Music Festival. The order of performers is determined by the local committee and only the committee may alter this order.
4. All participants must be at the place of performance and be ready to perform at least 15 minutes before the class time.
5. The St. Albert Rotary Music Festival uses the following grading system

90 and over	Gold with Distinction Certificate
85-89	Gold Certificate
80-84	Silver Certificate
Below 80	Bronze Certificate
6. Students entered in Preparatory, Exam Prep, Adjudication Only, Lyle Moore Classes and Workshops will receive Participation Certificates only. No marks will be given for these classes. ADJUDICATION ONLY classes are intended as a workshop experience. **Local Syllabus Classes are not eligible for Provincial recommendation unless otherwise noted.**
7. Grades are based on the total performance in the class.
8. In classes with "own choice" selections, the quality of material chosen and its suitability to the class will be considered by the adjudicator.
9. Memorization is encouraged but not required and will be taken into consideration by the adjudicator.
10. Performance of repeats is at the discretion of the performer.
11. A protest cannot be considered unless it is made in writing directly to the local festival within 3 days of the close of the festival, and is accompanied by a \$15 fee. The fee will be refunded if the protest is sustained. At no time may anyone other than a festival official discuss the matter with the adjudicator.
12. Some Local Festival award & scholarships are restricted to those who reside or are being taught in St. Albert or surrounding districts excluding Edmonton. These details can be found in the individual Award descriptions.
13. If a solo competitor is unable to perform, no one may take his or her place.
14. Recorded (CD) accompaniments **ARE NOT PERMITTED.**
15. Unless otherwise specified, all Rules Governing Local Festivals in the Alberta Music Festival Association (AMFA) Syllabus will apply.



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LYLE MOORE SCHOLARSHIP CLASS

CLASS 00400 Scholarship of \$1000 to Continue Advanced Studies in Music

Criteria:

- Open to *all* students (no residence requirements for student or teacher)
- Candidates must be Advanced Level Music Students, ages 16 to 28, and entering or studying at a post-secondary institution or equivalent level of instruction.
- Selections for **ANY** solo instrument or voice, may include concerti, with a maximum of 5 selections within a total maximum performance time of 20 minutes. Selection of a concert program displaying a balance of musical styles will be considered by the adjudicators.
- Selections chosen must be different than those registered to be performed in other local Festival classes.
- A maximum of 5 candidates will be selected to perform. If more than 5 register, the Music Festival Committee will choose 5.

Regulations:

- Entry Fee \$60
- Candidates who are selected to perform shall submit a head shot photo for publication in the Music Festival's program published by the St. Albert Gazette, and for posting on the Festival website and social media outlets at the discretion of the Music Festival.
- Candidates must submit a brief (one paragraph) biography which includes musical achievements and goals, along with personal hobbies or anecdotes.
- Candidates must identify the post-secondary institution or individual to which the scholarship of \$1000 will be paid
- The Festival will make best efforts to appoint an adjudicator panel which represents the disciplines of the performers.
- The St. Albert Rotary Music Festival reserves the right to withhold the scholarship unless a suitable candidate is identified
- In the instance that the original recipient named by the candidate is changed, the St. Albert Rotary Music Festival reserves the right to withhold the scholarship funds until, in the opinion of the Festival, a suitable recipient of the scholarship is identified.
- Candidates are eligible to receive the Lyle Moore Scholarship in successive years.
- The winner of the Lyle Moore Scholarship in any given year is not eligible for the Rose Bowl award in the same year.

NEW FOR 2020 FESTIVAL: This class is eligible for Provincial Recommendation providing the repertoire performed in any discipline other than Musical Theatre is NOT in the Movie/TV/Pop realm. Provincial classes chosen for recommendation will be based on the discipline, age, performance level and/or repertoire of the performer as fits the criteria of the Provincial class. Provincial classes will be chosen by the Adjudicator Panel.



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BAND CLASSES

Bands may perform a minimum of 2 and a maximum of 3 selections in the Provincial (AMFA) Syllabus classes 10000-11560 and classes 13000-13060. Selections listed in the AMFA Syllabus are “suggested selections” and not mandatory.

Times listed are “on stage” times and include performance and adjudication/clinic. In addition, a 30-minute warm-up in the warm-up room will be available as scheduling allows. Please note: Bands are not eligible for Provincial recommendation.

Class numbers in this list are taken from the AMFA Syllabus (see “Band” section)

Classes 10000-11000 (Elementary-Grade I)	40 min.
Classes 11100-11260, 11600-11660 (Grade II-III)	45 min.
Classes 11300-11560, 11700-11860 (Grade IV-VI)	55 min.
Classes 13000-13060 (Stage Band)	55 min.

CHORAL CLASSES

Classroom Choral – without instruments – to be used when performing Movie/TV/Pop selections.

Otherwise use the Provincial Syllabus classes 90200-90260.

Actions optional. Piano may be used as accompaniment.

00970 Kindergarten	00974 Junior High School
00971 Grades 1 – 3	00975 Senior High School
00972 Grades 4 – 6	00976 Mixed Grades
00973 Grades 1 – 6	

UKULELE CLASSES

- 00390 **Ukulele Group** – Any Age/Any Style (one or two selections)
 - instrumental accompaniment is optional (class may be divided by group size as necessary)
- 00391 **Ukulele Solo** – Ages 7 to 12 (one or two selections, any style)
 - instrumental accompaniment is optional
- 00392 **Ukulele Solo** – Ages 13 & over (one or two selections, any style)
 - instrumental accompaniment is optional
- 00393 **Ukulele Solo with Vocal** – Any Age/Any Style (one or two selections - will be marked on ukulele performance)
 - class may be divided by age if warranted by the number of entries



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GUITAR CLASSES

00350 **Guitar – Pop/Rock/Country** – any age (class may be divided by age)

WOODWIND CLASSES

00401 **Woodwind Ensemble – Adult** - 19 & Over, one or two selections

00402 **Woodwind Solo – Adult** - Own Choice – 19 & Over, one or two selections

VOCAL CLASSES

00908 **Vocal Solo Adult** – one or two selections, any style, 19 years of age & over

00909 **Vocal Solo Variety** – one or two selections, any style, any age

00910 **Self-Accompanied Vocal** – Any instrument, one or two selections, any style, any age (marked on total performance)

00911 **Vocal Duet** – any age, one or two selections, one performer may accompany the duet on any instrument

~~00950 **SONG WRITING** – one selection, any age~~

~~Vocalist may accompany themselves or be accompanied by piano or guitar~~

~~——— Lyrics and music written by student. Score/lead sheet submitted to adjudicator at the performance.~~

~~Performers receive adjudication of overall performance~~

This class is no longer offered. Please register in the Music Composition classes in the Provincial Syllabus. The only difference is that the score/lead sheet must be submitted by March 24, 2020 to the Festival Coordinator.



2020 ADDENDA (LOCAL) SYLLABUS

PIANO CLASSES

Preparatory Piano Classes

One selection, own choice, for beginner students.

Introductory exam level please use appropriate 'pre-grade one' classes in Provincial Syllabus

NOTE: All students in Preparatory classes will receive Participation **Certificates**.

00700 Age 5 years and under

00706 Age 11 and 12 years

00701 Age 6 years

00707 Age 13 and 14 years

00702 Age 7 years

00708 Age 15 years and over

00703 Age 8 years

00704 Age 9 years

00710 Preparatory Piano Duet (any age)

00705 Age 10 years

00712 **Piano Solo – Concert Class** – Pre-grade 1/introductory level - 2-3 selections, own choice

00713 **Piano Solo** (Grade Level selections NOT from a recognized syllabus) – any age, one or two selections

Piano complete exam classes

Four-Seven selections, depending on the grade level to include a student's complete program of pieces and studies for an exam and excluding technical, ear, sight and other exam requirements.

THESE CLASSES ARE ELIGIBLE FOR PROVINCIAL RECOMMENDATION.

00725 Grade 1

00731 Grade 7

00726 Grade 2

00732 Grade 8

00727 Grade 3

00733 Grade 9

00728 Grade 4

00734 Grade 10

00729 Grade 5

00735 Associate Standard

00730 Grade 6

00736 **Piano Solo General – Any Age – Above Preparatory Level** – one selection/own choice

Class may be divided by level [junior, intermediate, senior] depending on entries

This class is offered for the “older beginner” who has advanced beyond preparatory level.

00737 **Piano Solo General – Adult** – one selection/own choice, 19 years of age or older

(class can be divided by level if requested)

00738 **Piano Duet – Concert** – two selections/own choice

Two-Piano Duo - one selection, own choice

Duos of **mixed grades** should be entered under the highest applicable grade.

00739 Grades 6 and under in music

00740 Grades 7 and over in music

Two-Piano Duo - performed by student and teacher, one selection or movement, own choice

Enter according to level student is performing at.

00741 Grades 6 and under in music

00742 Grades 7 and over in music



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Piano Solo – Concert

Jazz, Blues, Ragtime or Movie, TV, Pop style - 2 - 3 selections, own choice

00746	Grade 1	00751	Grade 6
00747	Grade 2	00752	Grade 7
00748	Grade 3	00753	Grade 8
00749	Grade 4	00754	Grade 9
00750	Grade 5		



2020 ADDENDA (LOCAL) SYLLABUS

STRING CLASSES

Preparatory String Solo Classes - one selection, own choice - must be below grade 1 level.

NOTE: All students in these classes will receive Participation Certificates.

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|-----------------------------|---|
| 00301 Age 6 years and under | 00306 Age 11 and 12 years |
| 00302 Age 7 years | 00307 Age 13 and 14 years |
| 00303 Age 8 years | 00308 Age 15 years and over |
| 00304 Age 9 years | 00310 Preparatory String Duet – any age |
| 00305 Age 10 years | |

00311 **String Duet** – one selection, own choice (above preparatory level)

00312 **String Solo - General** - one selection, own choice, any age
Class may be divided by age/level if number of entries warrants

00313 **String & Piano Duet** – one selection, any age, any style, both performers are adjudicated

OLD TIME FIDDLE CLASSES

NOTE: First selection to be a Waltz / Second own choice of jig, reel, hornpipe or breakdown

Old Time Fiddle Solo Youth (ages 15 & under) – two selections, own choice, accompaniment optional

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| 00366 Novice | 00367 Intermediate | 00368 Advanced |
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Old Time Fiddle Solo Adult (ages 16 & over) – two selections, own choice, accompaniment optional

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| 00369 Novice | 00370 Intermediate | 00371 Advanced |
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Old Time Fiddle Twin – two selections, own choice, any age (register according to highest level in pair)

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| 00372 Novice | 00373 Intermediate | 00374 Advanced |
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Old Time Fiddle Group – two selections, own choice

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| 00375 Novice | 00376 Intermediate | 00377 Advanced |
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Fiddle Open Class – two selections, any style

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| 00378 Novice | 00379 Intermediate | 00380 Advanced |
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LEGEND:

CHORAL (970-999)	PIANO (700's)	STRINGS (300-349)	FIDDLE (366-389)
VOCAL (900-969)	GUITAR (350-365)	UKULELE (390-399)	BRASS/WOODWIND (401+)