

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



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**THE ALBERTA MUSIC FESTIVAL
ASSOCIATION**



Under the
Distinguished Patronage of

***HER HONOUR,
THE HONOURABLE LOIS MITCHELL, CM, AOE***
Lieutenant Governor of Alberta

THE HONOURABLE RACHEL NOTLEY
Premier of Alberta

and

THE HONOURABLE RICARDO MIRANDA
Minister of Culture and Tourism

present the

**2019
PROVINCIAL SYLLABUS**

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Alberta Music Festival Association Mission Statement

To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

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At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.

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CHANGES TO 2019 SYLLABUS

Watch for ****NEW IN 2019**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20th Century Composers 1900-1954 and String Solo – 20th/21st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20th Century Composers 1900-1970 , and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20th/21st Century Composers 1971-Present .
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been <i>added</i> and Twentieth/Twenty-First Century Poetry Solo has been <i>renamed</i> 20th/21st Century Poetry Solo .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now called</i> Alberta Excellence – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance RE: Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook
President AMFA

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
 - 90% or over Superior
 - 85-89% Distinction
 - 80-84% Honours
 - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

EXCEPTIONS:

- Complete Concerto classes for Strings (34350–34380)
- Complete Concerto classes for Piano (74070–74090)
- Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.
2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

- Vocal Solo – Bach Aria
- Vocal Solo – Opera
- Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. *See pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes.*

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

LIST OF LOCAL CLASSES

- **A Group of Classes** consists of those class number ranges which are listed below: e.g. School String Solo classes 35710-35770 or Guitar Advanced classes 37400-37470.
- A competitor may enter only once in a **Group of Classes**.

EXCEPTION: Competitors may enter more than one class in a Group of Classes only if:

1. they are playing a different instrument, or
2. in the case of vocal classes, if they are singing in a different voice.

BAND/ORCHESTRA

Band 9

Elementary	10000
Concert	
School	11000, 11030, 11100, 11130, 11200, 11230, 11300, 11330, 11430, 11530
Community	11060, 11160, 11260, 11360, 11460, 11560
Recital	
School	11600, 11630, 11700, 11730, 11830
Community	11660, 11760, 11860
Jazz Band/Ensemble	
School	13000, 13030
Community	13010, 13060

Orchestra 11

Full	15000, 15010, 15100, 15110, 15200, 15210,
String	16000, 16010, 16100, 16110, 16200, 16210, 16300, 16310, 16400, 16410, 16500, 16510,

CHAMBER GROUP 12

Alberta Excellence Chamber	17000
Chamber Group	17100-17140

MUSIC COMPOSITION 12

Music Composition	20000-20060
School Music Composition	20200-20210

INSTRUMENTAL

Strings 13

Alberta Excellence String	30000
Violin Prescribed	30100-30220
Own Choice	30300-30440
Viola	30600-30670
Violoncello	30790-30920
Double Bass	30950-31060

Any String Instrument (except Harp, Guitar)

J.S. Bach	31070-31240
Baroque	31250-31600
Classical	31700-32050
Romantic	32200-32550
20th Century Composers	
1900-1954	32600-32775
20th/21st Century Composers	
1955-Present	32780-32955
Canadian Composers	33000-33350
Sonata - Baroque	33400-33630
Sonata	33700-33930

Concerto	34000-34380
Concert	34400-34710
Recital	34800-35110
Sight Reading	35200
Duet	35300-35590
String Ensemble	35900

School Strings 19

Solo	35710-35770
Duet	35810-35870
Trio	36700
Quartet/Quintet	36800
Ensemble	36900

Guitar 20

Classical Guitar	
Alberta Excellence	39000
Prescribed Selection	37000-37130
Own Choice	37200-37330
Advanced	37400-37470
J.S. Bach	
Transcriptions	37600-37670
Renaissance	37700-37770
Baroque	37800-37870
Classical	37900-37970
Romantic	38000-38070
Contemporary/Modern	
Composers	38100-38170
Canadian Composers	38200-38270
Concert	38300-38380
Recital	38400-38480
Special Study	38500-38510
Adult	38600
Popular	38700
Duet	38800
Ensemble	38900
Guitar Solo – Non-classical	
Flamenco	39050
Finger-style	39100-39130
Folk Guitar	39200
Plectrum	39300-39360

Woodwind 23

Alberta Excellence Woodwind	40000
Piccolo	41000
Flute	
Own Choice	41310-41380
Duet	41610-41680
Trio	41700
Quartet/Quintet	41800
Oboe	
Own Choice	42310-42380
English Horn	43000
Saxophone	
Alto Saxophone	44310-44380
Tenor Saxophone	44510-44580

Baritone Saxophone	44610-44680
Saxophone Duet	44710-44780
Saxophone Trio	44800
Saxophone Quartet/Quintet	44900
Clarinet	
Own Choice	45310-45380
Alto Clarinet	45400
Bass Clarinet	45500
Clarinet Duet	45610-45680
Clarinet Trio	45700
Clarinet Quartet/Quintet	45800
Bassoon	
Own Choice	46310-46380
Recorder	
Own Choice	47310-47380
Concert	47410-47480
Duet	47610-47680
Trio	47700
Quartet/Quintet	47800
Ensemble	47910-47980
Any Woodwind Instrument	
Own Choice	48000-48050
Concerto	48100-48140
Sonata	48200-48240
Contemporary/Modern Composers	48300-48340
Concert	48400-48440
Recital	48500-48540
Duet	48600-48640
Trio	48700
Quartet/Quintet	48800
Ensemble	48900
School Recorder	27
Solo	49010-49070
Duet	49110-49170
Trio	49200
Quartet/Trio	49300
Reorder Chorus	49400-49450
Recorder Ensemble	49470-49480
School Woodwind (excluding Recorders)	27
Solo	49510-49570
Duet	49610-49670
Trio	49700
Quartet/Quintet	49800
Ensemble	49900
Brass	29
Alberta Excellence Brass	50000
Trumpet	51000-51070
French Horn	52000-52070
Trombone	53000-53070
Baritone/Euphonium	54000-54070
Tuba	55000-55070
Any Brass Instrument	
Own Choice	56000-56050
Concerto	56200-56240
Sonata	56400-56440
Contemporary/Modern Composers	56600-56640
Concert	56800-56840
Recital	56900-56940
Duet	57000-57040
Brass Ensemble	57900

School Brass	31
Solo	59510-59570
Duet	59610-59670
Trio	59700
Quartet/Quintet	59800
Ensemble	59900

Percussion	32
Alberta Excellence Percussion	60001
Snare Drum	60000-60070
Timpani	61000-61070
Mallets	62000-62070
Any Percussion Instrument	
Own Choice	63000-63020
Concerto	63030-63050
World Percussion Solo	63060-63085
Drumming Solo	63090-63115
Concert	63200-63220
Duet	63230-63270
Ensemble	63300

School Percussion	33
Solo	63510-63570
Duet	63610-63670
Trio	63700
Quartet/Quintet	63800
Ensemble	63900

Handbells	34
Chorus	64000-64030
Recital	64200-64240

School Handbells	
School	64500-64550
Hand Chimes	64750

Orff Ensembles	35
Division 1	65000
Division 2	65100

Harp	36
Alberta Excellence String	30000
Pedal or Lever	67000-67140
Latin/Celtic	67210-67230
Turlough O'Carolan	67240-67260
Carlos Salzedo	67270-67280
Own Composition	67310-67320
Harp & Voice	67330-67340
Harp & Other Instrument	67350-67360
Harp Duets	67370-67390
Harp Ensembles	67400-67420

PIANO	37
Alberta Excellence Piano	70000

Piano Plan I	
Prescribed Selection	70010-70140
Own Choice	70200-70350
J.S. Bach	70420-70600
Baroque	70700-70850
Sonata, Haydn & Mozart	71010-71250
Sonata, Beethoven	71310-71550
Sonata, Schubert	71580
Classical	71600-71750
Romantic	71840-71950
Late Romantic	72060-72150
Chopin	72270-72350
Impressionism	72470-72550
Canadian Composers	72600-72750
20 th Century Composers 1900-1970	73000-73150

20th/21st Century Composers	
1971-Present	73200-73350
Jazz/Blues/Ragtime	73400-73566
Concert	73710-73850
Recital	73910-74050
Concerto (Plans I & II)	74070-74090 (p. 41)
Movie/TV/Pop	74380-74530
National Anthem	74540-74550
Duet	
Classical	74560-74700
Movie/TV/Pop/ Jazz/	
Blues/Ragtime	74720-74860
Trio	74900
Ensemble	74920
Sight Reading	74940-74950
Quick Study	74980

Piano Plan II..... 43

Own Choice	75200-75310
J.S. Bach	75410-75540
Baroque	75700-75810
Sonata, Haydn & Mozart	76090-76110
Sonata, Beethoven	76190-76210
Sonata, Schubert	76310
Classical	76600-76710
Romantic	76830-76910
Late Romantic	77050-77110
Chopin	77260-77310
Impressionism	77460-77510
Canadian Composers	77600-77710
20th Century Composers	
1900-1970	78000-78110
20th/21st Century Composers	
1971-Present	78200-78310
Jazz/Blues/Ragtime	73400-73566
Concert	78710-78810
Recital	78910-79010
Concerto (Plans I & II)	74070-74090 (p. 41)
Movie/TV/Pop	79300-79410
National Anthem	79480-79490
Duet	
Classical	79500-79610
Movie/TV/Pop/	
Jazz/Blues/Ragtime	79700-79810
	79811-79822
Trio	79900
Ensemble	79920
Sight Reading	79940-79950
Quick Study	79980
Group	79990

SPEECH..... 47

Alberta Excellence Speech	80000
Narrative/Dramatic Poetry	82500-82610
Lyric Poetry	82650-82760
Canadian Poetry	82800-82910
English Romantic Poetry	82950-82990
English Victorian Poetry	83000-83040
20th/21st Century Poetry	83050-83090
Alberta Poetry	83100-83160
Original Poetry	83300-83360
French Poetry	83500-83610
Sonnet Sequence	83650-83690
Prose Solo	83700-83770
Sacred Reading Solo	83800-83860
Public Speaking	83900-83950
Creative Story Telling	84000-84100
Solo Scenes	
Classical	84200-84260
Shakespeare	84300-84360

Modern	84400-84480
Contemporary	84500-84580
Solo Mime	84600-84670
Concert	84700-84800
Recital	84900-84960

Group Speech..... 53

Duologue	85000-85060
Choric Drama	85100-85140
Readers Theatre	85200-85250
Group Mime	85300-85370
Group Scenes	85400-85460
Improvisation	85500-85530

Choral Speech..... 56

Own Choice	86200-86230
French	86300-86330

Speech Bibliography..... 55

VOICE

Choral (Community)..... 59

Alberta Excellence Choral	90000, 90010, 90020, 90040, 90050, 90070, 90090
Chorus	
Own Choice	90200-90260
Various	90280-90290
Church/Sunday School	90300-90350
Contemporary/Modern	
Composers	90400-90450
Concert	90500-90550
Recital	90600-90650
Folk Song - Traditional	90700-90750
Movie/TV/Pop Music	90800-90840
Ensemble	90900-90910
Family	90940
Community	90950-90960

Choral (School)..... 61

Alberta Excellence Choral	90010, 90030, 90040, 90060, 90080
School Chorus	
Own Choice	91200-91280
Vocal Ensemble	91300-91310
"Classical"	91400-91420
Contemporary/Modern	
Composers	91600-91660
Folk Song - Traditional	91800-91870
With Instrumental	
Accompaniment	92000-92070
Concert	92200-92230
Recital	92250-92280
Movie/TV/Pop	92300-92360
Classroom Music	92500-92550
Action Song	92700-92730
Rhythm Band	92800-92840

Vocal..... 64

Alberta Excellence Vocal	93000
Boys Prescribed Selection	93010-93110
Own Choice	93210-93350
Girls Prescribed Selection	93410-93510
Own choice	93610-93750
Special Study	93800-93820

Contemporary/Modern Composers	93850-93990
Art Songs	
American	94000-94040
Canadian	94050-94090
French	94100-94140
German	
<i>(includes Lieder)</i>	94150-94190
Great Britain	94200-94240
Italian	94250-94290
Other	94300-94340
Bach Aria	94400-94420
Oratorio	94430-94460
Concert	94500-94600
Recital	94700-94800
Duet	94900-94950
Trio	94980
Quartet	94990
Opera	
Solo	95000-95110
Duet	95120-95130
Light Opera/Operetta	
Solo	95200-95230
Duet	95300-95330
Folk Song	95500-95730
Sacred "Classical"	96010-96140
Contemporary/Modern Composers	96210-96340

Musical Theatre..... 73

Alberta Excellence Musical Theatre	97000
Solo	97010-97075
Solo Ballad	97080-97145
Solo Up-Tempo	97160-97220
Duet	97240-97310
Trio	97320
Production Number	97330

Popular Vocal 68

Contemporary Gospel (Pop Style)	
Solo	97400-97430
Solo Ballad	97440-97530
Solo Up-tempo	97540-97630
Duet	97650-97720
Trio	97730
Movie/TV/Pop	
Solo	97740-97750
Solo Ballad	97760-97870
Solo Up-tempo	97880-97990
Duet	98000-98070
Trio	98080

School Vocal 70

Boys Prescribed Selection	98300-98350
Own Choice	98410-98500
Girls Prescribed Selection	98510-98560
Own Choice	98610-98700
Concert	98810-98900
Recital	99010-99100
Duet	99110-99200

School Musical Theatre..... 74

Solo	99210-99301
Duet	99310-99400
Trio	99410
Production Number	99420

School Popular Vocal..... 72

Contemporary Gospel	
Solo	99450-99540
Duet	99550-99640
Trio	99650
Movie/TV/Pop	
Solo	99710-99800
Duet	99810-99900
Trio	99950