



2019 ADDENDA (LOCAL) SYLLABUS

Regulations

1. In ALL classes a licensed published copy of the selection must be provided for the adjudicator. Authorized internet copies with appropriate documentation are accepted. **PHOTOCOPIES WILL NOT BE ACCEPTED.** The published copy must be turned in at the performance venue at least 15 minutes before the scheduled start of the class.
2. Participants entering piano classes from this syllabus may enter **EITHER** Piano Plan I **OR** Piano Plan II in the AMFA Syllabus.
3. In own choice Speech Classes a copy of the selection must be submitted to the Festival Secretary with the entry form.
4. The time and location of performances are scheduled at the discretion of the St. Albert Music Festival. The order of performers is determined by the local committee and only the committee may alter this order.
5. All participants must be at the place of performance and be ready to perform at least 15 minutes before the class time.
6. The St. Albert Rotary Music Festival uses the following grading system

90 and over	Gold with Distinction Certificate
85-89	Gold Certificate
80-84	Silver Certificate
Below 80	Bronze Certificate
7. Students entered in Preparatory and Adjudication Only Classes will receive Participation Certificates. No marks will be given for these classes. ADJUDICATION ONLY classes are intended as a workshop experience. Local Syllabus Classes are not eligible for provincial recommendation.
8. Grades are based on the total performance in the class.
9. In classes with "own choice" selections, the quality of material chosen and its suitability to the class will be considered by the adjudicator.
10. Memorization is encouraged but not required and will be taken into consideration by the adjudicator.
11. Performance of repeats is at the discretion of the performer.
12. A protest cannot be considered unless it is made in writing directly to the local festival within 3 days of the close of the festival, and is accompanied by a \$15 fee. The fee will be refunded if the protest is sustained. At no time may anyone other than a festival official discuss the matter with the adjudicator.
13. Some local festival awards are restricted to those who reside or are being taught in St. Albert or surrounding districts excluding Edmonton. These details can be found in the individual Award descriptions.
14. If a solo competitor is unable to perform, no one may take his or her place.
15. Recorded (CD) accompaniments **ARE NOT PERMITTED.**
16. Unless otherwise specified, all Rules Governing Local Festivals in the Alberta Music Festival Association (AMFA) Syllabus will apply.



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LYLE MOORE SCHOLARSHIP CLASS

- CLASS L400** Scholarship of \$1000 to continue advanced studies in music
- Open to students ages 16-28 (no residence requirements for student or teacher)
 - Competitors must be entering or studying at an undergraduate level or equivalent,
 - Repertoire selections for **ANY** solo instrument or voice (may include concerti) with a total maximum performance time of 20 minutes. Selection of a concert program displaying a balance of musical styles will be considered by the adjudicators. Repertoire that is not entered in any other Festival class is preferred.

REGULATIONS

- Entry Fee \$60 (no discounts apply)
- Competitors are required to submit a photo (headshot) and short bio which includes musical achievements and goals
- The winning competitor must identify the post-secondary institution or individual to which the scholarship of \$1000 will be paid
- A panel of adjudicators representing the disciplines of the competitors as closely as possible will adjudicate the class
- The St. Albert Rotary Music Festival reserves the right to withhold the scholarship unless a suitable competitor is identified

BAND CLASSES

Bands may perform a minimum of 2 and a maximum of 3 selections in classes 10000-11560 and classes 13000-13060. Selections listed in the AMFA Syllabus are “suggested selections” and not mandatory. Times listed are “on stage” times which include performance and adjudication/clinic. In addition, a 30-minute warm-up in the warm-up room will be available as much as scheduling allows. Please note: Bands are not eligible for Provincial recommendation.

Class numbers in this list are taken from the AMFA Syllabus (see “Band” section)

Classes 10000-11000 (Elementary-Grade I)	40 min.
Classes 11100-11260, 11600-11660 (Grade II-III)	45 min.
Classes 11300-11560, 11700-11860 (Grade IV-VI)	55 min.
Classes 13000-13060 (Stage Band)	55 min.



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CHORAL CLASSES

Classroom Choral – without instruments

Actions optional. Piano may be used as accompaniment. Students in the Adjudication Only Class will receive Participation Certificates. Time Limit: 10 minutes

L112	Kindergarten	L116	Junior High School
L113	Mixed Grades 1 – 3	L117	Senior High School
L114	Mixed Grades 4 – 6	L118	Opportunity Class – Mixed Grades
L115	Mixed Grades 1 – 6		

UKULELE CLASSES (NEW)

- L126 **Ukulele Solo** – Ages 7 to 12 (one or two selections, any style)
– instrumental accompaniment is optional
- L127 **Ukulele Solo** – Ages 13 & over (one or two selections, any style)
– instrumental accompaniment is optional
- L128 **Ukulele with Vocal** – Any Age/Any Style (one selection - will be marked on ukulele performance)
- class may be divided by age as necessary

GUITAR CLASSES

- L129 **Guitar – Pop/Rock/Country** – any age (class may be divided by age)

Classical Guitar Solo – Exam Preparation Classes

3 or more selections, own choice

L130	Grade 1	L135	Grade 6
L131	Grade 2	L136	Grade 7
L132	Grade 3	L137	Grade 8
L133	Grade 4	L138	Grade 9
L134	Grade 5		

WOODWIND CLASSES

- L390 **Woodwind Ensemble – Adult** - 19 & Over
- L392 **Woodwind Solo – Adult** - Own Choice – 19 & Over



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PIANO CLASSES

Preparatory Piano Classes

One selection, own choice, for beginner students.

Introductory exam level please use appropriate 'pre-grade one' classes in Provincial Syllabus

NOTE: All students in Preparatory classes will receive Participation **Certificates**.

L200	Age 5 years and under	L206	Age 11 and 12 years
L201	Age 6 years	L207	Age 13 and 14 years
L202	Age 7 years	L208	Age 15 years and over
L203	Age 8 years	L209	FOR ADJUDICATION ONLY
L204	Age 9 years	L210	PREPARATORY PIANO DUET (any age)
L205	Age 10 years	L211	PREPARATORY PIANO DUET – POP FORM (any age)

L212 **Piano Solo – Concert Class** – Pre-grade 1/introductory level - 2-3 selections, own choice

Piano Recital Classes for Exam Preparation

Three selections, own choice, chosen from RCM, CNCM or CC exam requirements including repertoire and studies in any combination. ENTER THESE CLASSES ONLY IF YOUR SELECTIONS DO NOT MEET THE REQUIREMENTS FOR RECITAL CLASSES 78910-79010 IN THE AMFA SYLLABUS.

L215	Introductory	L221	Grade 6
L216	Grade 1	L222	Grade 7
L217	Grade 2	L223	Grade 8
L218	Grade 3	L224	Grade 9
L219	Grade 4	L225	Grade 10
L220	Grade 5		

Piano complete exam classes

Four-Seven selections, depending on the grade level to include a student's complete program of pieces and studies for an exam and excluding technical, ear, sight and other exam requirements.

L226	Grade 1	L232	Grade 7
L227	Grade 2	L233	Grade 8
L228	Grade 3	L234	Grade 9
L229	Grade 4	L235	Grade 10
L230	Grade 5	L236	Associate Standard
L231	Grade 6		

L260 **Piano Solo General – Any Age – Above Preparatory Level** – one selection/own choice
Class may be divided by level [junior, intermediate, senior] depending on entries
This class is offered for the “older beginner” who has advanced beyond preparatory level.

L265 **Piano Solo General – Adult** – two selections/own choice
(class can be divided by level – by request)

L274 **Piano Duet – Concert** – two selections/own choice



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Two-Piano Duo - one selection, own choice

Duos of **mixed grades** should be entered under the highest applicable grade.

L279 Grades 6 and under in music

L280 Grades 7 and over in music

Two-Piano Duo - performed by student and teacher, one movement, own choice

Enter according to level student is performing at.

L282 Grades 6 and under in music

L283 Grades 7 and over in music

Piano Solo - Arrangement/Transcription

One selection, own choice, any age (class may be divided by level). Arrangement/transcription may be by student or teacher or other

L240 Classical Style

L241 Jazz, Blues, Ragtime or Pop Style

L242 Worship Music

Piano Solo – Concert

Jazz, Blues, Ragtime or Movie, TV, Pop style - 2 - 3 selections, own choice

L250 Grade 1

L255 Grade 6

L251 Grade 2

L256 Grade 7

L252 Grade 3

L257 Grade 8

L253 Grade 4

L258 Grade 9

L254 Grade 5



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STRING CLASSES

Preparatory String Solo Classes - one selection, own choice - must be below grade 1 level.

NOTE: All students in these classes will receive Participation Certificates.

L301	Age 6 years and under	L306	Age 11 and 12 years
L302	Age 7 years	L307	Age 13 and 14 years
L303	Age 8 years	L308	Age 15 years and over
L304	Age 9 years	L309	FOR ADJUDICATION ONLY
L305	Age 10 years		

L310 **Preparatory String Duet** - any age

L366 **String Solo - General** - one selection, own choice, any age
Class may be divided by age/level

L372 **String & Piano Duet** - both performers are adjudicated
Own choice selection, any style

L373 **String Duet** – one selection, own choice (above preparatory level)

OLD TIME FIDDLE CLASSES (NEW)

NOTE: First selection to be a Waltz / Second own choice of jig, reel, hornpipe or breakdown

Old Time Fiddle Solo Youth (ages 15 & under) – two selections, own choice, accompaniment optional

L380	Novice	L381	Intermediate	L382	Advanced
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Old Time Fiddle Solo Adult (ages 16 & over) – two selections, own choice, accompaniment optional

L383	Novice	L384	Intermediate	L385	Advanced
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Old Time Fiddle Twin – two selections, own choice, any age (register according to highest level in pair)

L386	Novice	L387	Intermediate	L388	Advanced
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Old Time Fiddle Group – two selections, own choice

L389	Novice	L390	Intermediate	L391	Advanced
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Fiddle Open Class – two selections, any style

L392	Novice	L393	Intermediate	L394	Advanced
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VOCAL CLASSES

Preparatory Vocal Solo - one selection, own choice - must be below grade 1 level.

NOTE: All students in these classes will receive Participation Certificates.

L401 Age 6 years and under

L405 Age 10 years

L402 Age 7 years

L406 Age 11 and 12 years

L403 Age 8 years

L407 Age 13 and 14 years

L404 Age 9 years

L408 Age 15 years and over

L410 **Vocal Solo Adult** – two selections, own choice

L412 **Vocal Solo Variety** – two selections, any style, own choice, any age

L413 **Self-Accompanied Vocal** – Any instrument, any style, any age (marked on total performance) **(NEW)**

L417 **Vocal Duet** - one performer may accompany the duet on any instrument

VOCAL SOLO - SONG WRITING - one selection, any age

L420 Vocalist may accompany themselves or be accompanied by piano or guitar

Lyrics and music written by student. Score/lead sheet submitted to adjudicator at the performance.

Performers receive adjudication of overall performance