

# CHANGES TO 2017 SYLLABUS

Watch for **\*\*NEW IN 2017\*\*** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Gender Identification	Please note that the following has been <b>added</b> to <b>BOTH</b> the <b>Rules Governing the Local Festivals AND the Provincial Rules</b> : "Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity."
Rules Governing the Local Festivals	The <b>definition</b> of a <i>Selection</i> from the <i>Glossary</i> has been <b>added</b> under <b>SELECTIONS AND PERFORMANCE Rule #13</b> .
Rules Governing the Local Festivals	The phrase " <b>OR</b> group" has been added to <b>BOTH Rule #16 and Rule #17</b> .
Music Composition	The rule stating: "The composition <b>MAY NOT</b> have already been adjudicated at an AMFA Festival" <b>has been removed</b> .
Musical Theatre Props	Please note that competitors will <b>no longer be able to bring Stage Props to the Local and Provincial Festival</b> , but rather will have to use the following three (3) stage props provided by the festival: chair (which may be substituted with a rehearsal block), table, and coat rack. No other stage props will be permitted. The piano and/or accompanist cannot be used as a prop.
Provincial Rules	Rule 190 – Clarification regarding requirements if a competitor wishes to enter BOTH the Provincial and Provincial National Streams.
Provincial Rules	Rule 320 – Clarification regarding the exception to <b>memorization</b> in <b>Class 320 – String and Keyboard Sonata – 1 Movement</b> , has been added.
Audio Recorded Choral Classes	As of the 2017 Festival year, <b>only MP3s are the acceptable formats for the submission of recorded choral entries</b> for <b>BOTH</b> for Provincials and Provincial Nationals.
Provincial National Classes	The summary "cheat" sheets have re-appeared in the Provincial Syllabus to provide clarity of what is responsible at the Local, Provincial and National Levels in Provincial National Classes
Provincial National Classes – Percussion	Please note that a <b>Percussion Provincial National Class</b> has now been <b>added</b> for a 3-year trial basis. No other Percussion Classes will be offered at the Provincial Level at this time.
Provincial National Classes – <b>Musical Theatre</b>	<b>Performance requirements</b> at the <b>Local Level</b> for the <b>Provincial National Musical Theatre Class</b> have <b>changed</b> to ensure the proper repertoire is brought to Provincials.
Provincial National Classes – <b>Choirs</b>	<b>The submission process for choirs entering Provincial National Classes has changed</b> . Please see Page 81, the summary "cheat" sheets, and the National Music Syllabus for more information.

# Rules Governing the Local Festivals

A local festival may publish an Addendum to accompany the Provincial and National Syllabi. The Addendum includes information that applies particularly to the local festival organization. Please check your local addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival* for local addendum classes that **may** be eligible for provincial recommendation.

A festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "classical" nature. See *the Glossary*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary*, and any rules or regulations established by the local festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the National Festival should consult their local festival contact person or the Provincial Administrator of AMFA.

**Local festivals reserve the right to refuse any entry.**

## MANAGEMENT

1. Each festival is managed by a committee. Questions concerning a festival should be directed to the local contact person. Decisions of the committee are final.
2. Each festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the festival.

## COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary*
8. **\*\*NEW IN 2017\*\*** Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

**EXCEPTION:** Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.
12. Previous Winners:

A. The winner of a solo (other than a Provincial National) class may enter the same class in any subsequent Provincial Festival after sitting out **two** festival years.

### Notes:

- **EXCEPTION:** A class with only one (1) competitor.
- The winner of a solo class at the National Music Festival may compete in a Provincial Festival using the same instrument after sitting out two festival years.
- The National Festival Grand Award winner may not compete in any subsequent Provincial Festival using the same instrument.
- B. The winner of a solo (other than a Provincial National) class may not enter a lower age class in the same discipline in any subsequent year.

## SELECTIONS AND PERFORMANCE

13. Festivals may use any grading system. Suggested grading system:

- |               |             |
|---------------|-------------|
| • 90% or over | Superior    |
| • 85-89%      | Distinction |
| • 80-84%      | Honours     |
| • Below 80%   | Merit       |

A grade of at least 80% must be achieved to receive a First Place Certificate.

### Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Provincial National Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used

as **ONE** selection as long as they keep within the allotted time limit.

- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

14. A festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. **\*\*NEW IN 2017\*\*** A solo **OR** group competitor may not perform the same selection in the same festival in the following **two** festival years.

**EXCEPTION:**

In the Piano concerto classes, the 1<sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2<sup>nd</sup> movement, and in the third year, all three movements are performed.

17. **\*\*NEW IN 2017\*\*** A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

**EXCEPTIONS:**

Complete Concerto classes for Strings (34350–34380)

Complete Concerto classes for Piano (74070–74090)

Provincial National classes – 60 minutes

19. A complete **published** score, **including solo and accompaniment music**, not a photocopy, except as provided by Rule 19, must be provided for the adjudicator. The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor number.

20. Selections:

A. Music

1. In every class other than Music Composition, a photocopy may be used **ONLY** if the publisher's written approval has been given.

2. **A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a published edition of the selection.**

3. In every Music Composition class, a

photocopy or computer printout must be provided for the adjudicator.

B. Speech

1. A **published** edition must be available for the adjudicator.

21. Each festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

**EXCEPTIONS:** Folk Songs, Musical Theatre, and Pop.

24. Each festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. The use of recording devices may be permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of flash cameras is prohibited during a performance or adjudication.

**Adjudications MUST NOT be recorded.**

**CHORAL, BAND, AND ORCHESTRA CLASSES**

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All National Choral classes. See *pages 78, 110–111, and 132 for age limitations in all National Choral classes*.

**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the local festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.