



## FALL 2020 NEWSLETTER

### Launching the 2021 St. Albert Rotary Music Festival *Our 44<sup>th</sup> Festival Season!*

**Ian Soder**  
President

**Mark Moran**  
Vice President  
Festival Chair

**Darel Baker**  
Past President

**Sandra Fenton**  
Treasurer

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**Alan Murdock**  
**Amy Pickering**  
**Anita Ratchinsky**  
**Doug Webster**

Festival Coordinator:  
**Laurie Christiansen**

After much deliberation, networking and discussion with local teachers, other Alberta Festivals, and the Alberta Provincial Music Festival Association (AMFA), the St. Albert Music Festival Board of Directors has made the decision to offer our 2021 Festival on a virtual basis. We will be hiring a professional technical sound team to record our performers in a central venue (location TBA). We will ensure a quality piano is available in that venue for the use of our performers and their accompanists. Therefore, the schedule will consist of “appointments” for each performer to attend in the venue and record their performance. Initial TENTATIVE plans are for these recordings to take place during the week of Tuesday, April 6 through Saturday, April 10, 2021 and perhaps extending to Monday, April 12 if the number of registrations requires it. THERE MAY BE A CAP ON THE NUMBER OF REGISTRATION ACCEPTED. Watch for further announcements.

Rest assured, we will be consulting with Alberta Health Services shortly before the recording week and following all of their guidelines with regard to sanitization of the performance room and lobby between each performer. Attendees, performers and volunteers will be required to wear a mask at all times – with performers removing their masks only for the actual performance recording. Further details regarding a limit on the number of audience members allowed in the performance room will be announced prior to the Festival.

These recordings will be uploaded to You Tube and the links for each discipline will be forwarded to our adjudicators. Adjudicators will review the performances, make their individual notes on each performance, and send those notes back to us to be distributed to the performers via email.

During the week of April 12 through 16 (tentatively) live Zoom meetings will be scheduled with the adjudicators, and performers will be invited to attend the meetings relevant to them. During these meetings adjudicators will provide live verbal feedback to the performers, just as they would in the performance rooms during a live Festival. A playlist of the performances within each class will be released to the performers shortly before each of these Zoom meetings, which will enable performers to hear and see other performances in their classes before they participate in the meetings with the adjudicators.

**PLEASE NOTE: Band and Choral classes will NOT be offered at the 2021 St. Albert Festival**

St. Albert Rotary Music Festival Dates | April 6-16, 2021 (tentative)

Making Musical  
Memories

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Registered Charitable Number BN861546323RR001



## FALL 2020 NEWSLETTER

### IMPORTANT DATES

#### **ON-LINE REGISTRATION OPENS: December 1, 2020**

Reminders will be sent to you prior to this date which will include instructions for accessing and using the registration software (Music Festival Suite – same as last year).

#### **REGISTRATION CLOSES: February 28, 2021**

Due to the nature of scheduling the virtual Festival we were able to extend the registration deadline by one month.

#### **RECORDING DATES: Tuesday, April 6 through Monday, April 12, 2021 (TENTATIVE)**

**LOCATION: TBA**

#### **LIVE ZOOM MEETINGS WITH ADJUDICATORS:**

**Monday, April 12 through Friday, April 16, 2021 (TENTATIVE)**

**Registration fees** remain the same as last year. Although we are saving money on adjudicator travel costs and venue rentals, the cost of hiring professional sound technicians will be almost the same. The fee schedule is attached to this newsletter and will be sent out again with the announcement of registration opening.

**Local Addenda Class List** is attached to this newsletter. If you have a suggestion for a new addenda class please provide that to me by **November 30, 2020**.

**PLEASE REVIEW THE FOLLOWING SHEETS FOR EXTREMELY IMPORTANT CHANGES AND UPDATES FROM THE ALBERTA PROVINCIAL MUSIC FESTIVAL ASSOCIATION!**

**THESE WILL AFFECT YOU!!**

**THE PROVINCIAL SYLLABUS IS NOW AVAILABLE AT <https://www.albertamusicfestival.org/syllabus>**



## FALL NEWSLETTER

### UPDATES FROM ALBERTA MUSIC FESTIVAL ASSOCIATION (AMFA)

Please visit AMFA's new website at [albertamusicfestival.org](http://albertamusicfestival.org) where you will find the Provincial Syllabus. There will also be a link to the Provincial Syllabus on our website shortly.

#### HIGHLIGHTS:

**2021 Syllabus Changes:** The AMFA syllabus has changed drastically. Most significantly, the entire class numbering system has been revised. Classes have been added to the Local and Provincial festival in Contemporary Vocal and a number of Musical Theatre classes have been added at the local level. A number of other disciplines have also changed in less major ways but please make sure you are using the 2021 syllabus rather than a previous version.

The syllabus has been divided differently – ALL “school” classes are now in their own section.

**2021 Virtual Provincial Festival:** Due to ongoing concerns with Covid-19, the Alberta Provincial Festival will be held in a fully virtual format. Provincial performers will be receiving a recorded adjudication only.

**Two Entries from Local Festivals:** Each AMFA affiliated Local Festival will have the option of sending two competitors to the Provincial Festival in every Provincial class (Local Festivals are **not required** to send two entries but have this option). This change will only be for the 2021 virtual Provincial Festival as the virtual format will not have the same time/venue constraints as a live Festival.

**Prescribed Selection Classes:** All prescribed selection classes have been removed from the 2021 Provincial Syllabus.

**Gender-Based Classes:** All gender-based classes (e.g. Boys' Vocal / Girls' Vocal) have been removed from the 2021 Provincial Syllabus. All references to gender/sex have been removed.

**Provincial Fees:** Registration fees for Provincial classes have been reduced. Refer to Appendix B of the Provincial Syllabus.



## FALL NEWSLETTER

### UPDATES FROM ALBERTA MUSIC FESTIVAL ASSOCIATION (AMFA)

#### **BAND/CHORAL:**

AMFA has not yet made a decision on whether to include Band/Choral classes at the Provincial level. This will depend on the number of entries at the local level. PLEASE NOTE: St. Albert will NOT be offering Band or Choral classes at our local Festival.

#### **BRASS/WOODWIND/PERCUSSION:**

**Jazz Classes:** Have been added in all three of the above. These are not eligible for Provincial recommendation, but will be open for registration in our local St. Albert Festival.

**Memorization:** Memorization is now a requirement for all three of the above. Marks MAY be deducted if performers are using music during their recorded performances. Any performer using music will NOT be eligible for recommendation to the Provincial Festival.

#### **STRINGS:**

**Violin/Viola and Cello/Bass:** Now have been separated into different class numbers.

#### **VOCAL:**

**Contemporary:** An entire section of contemporary vocal classes has been added. See pages 48 through 51 in the Provincial Syllabus. Many of these are also eligible for Provincial recommendation.

#### **MUSICAL THEATRE:**

**Ballad/Up-Tempo:** A more detailed explanation of these terms has been added to the beginning of each section of classes in the Provincial Syllabus. Remember to use the *Musical Theatre Ballad/Up-Tempo List* (available as part of the Provincial Syllabus) to be sure you are entering your piece into the correct class. This list has been updated from last year and so contains more pieces. This list has been created for the purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per their classification on the Ballad/Up-Tempo List. If you are performing a selection not on the list – please take your best guess as to its categorization and that WILL be accepted by the St. Albert and Provincial Festivals. If you wish your selection to be added to AMFA's Ballad/Up-Tempo List for the NEXT FESTIVAL YEAR, please contact AMFA directly with your request.

**New Musical Theatre Classes:** MANY new Musical Theatre classes have been added to the Provincial Syllabus and we will be offering these at our local St. Albert Festival. Please refer to Pages 52-54 of the Syllabus. Options are now available for more than just the regular "Ballad" or "Up-Tempo" classes at the local level. However, the Provincial Festival itself will only offer the regular Ballad and Up-Tempo classes as they have in the past and therefore these are the only ones at our local level which are eligible for Provincial recommendation.

**Props:** Remember props are important and you COULD be disqualified if you do not follow the rules for props which are detailed in the Musical Theatre section of the Provincial Syllabus.



## FALL NEWSLETTER

### UPDATES FROM ALBERTA MUSIC FESTIVAL ASSOCIATION (AMFA)

#### REPLACEMENT FOR NATIONAL FESTIVAL:

At the Fall 2018 AMFA AGM, members (including the St. Albert Festival) voted to withdraw from the Federation of Canadian Music Festivals, which hosts the National Festival. To replace recommendations to the National Festival, AMFA began offering the prestigious "Alberta Excellence" classes which some of our St. Albert performers registered and performed in at our 2019 Festival. At the October 2020 AGM, we learned that AMFA has been working together with Performing Arts BC and the Saskatchewan Music Festival Association, to develop a Western Canadian festival to replace the Nationals.

This new Festival will be called the Canada West Performing Arts Festival, and it's first year of operation will be 2022, with that year's Festival being held in Saskatchewan. Alberta will host the 2023 Festival and British Columbia the 2024 Festival.

A recommendation at the Alberta Provincial Festival will be required to attend the Canada West Performing Arts Festival (as was the case with the National Festival). This Festival will offer classes in the following disciplines:

VOCAL / PIANO / STRINGS / WOODWINDS / BRASS / CLASSICAL GUITAR / SPEECH / MUSICAL THEATRE  
CHAMBER / COMMUNITY CHORAL / SCHOOL CHORAL

Details are now being worked on regarding rules and eligibility requirements. More information will be announced next year.

For the time being the St. Albert and Provincial Festivals will continue to offer the Alberta Excellence classes.

ST. ALBERT ROTARY MUSIC FESTIVAL FEES - 2021

AGE OR GRADE	TYPE OF CLASS	2020 FEE (PER CLASS)
If there is a question between age/grade – e.g. a 13-year-old in Grade 5 – choose whichever fee is lower.		
Age 12 & under or Grade 6 & under (including Preparatory)	Solo	\$25
	Concert/Recital/Concerto/Sonata/Exam Prep/AB Excellence/Operetta/Sight Reading	\$40
	Duet & Trio	\$35
Age 13 & over or Grade 7 & over (up to age 27)	Solo	\$30
	Concert/Recital/Concerto/Sonata/Exam Prep/AB Excellence/Operetta/Sight Reading	\$40
	Duet & Trio	\$35
Any Age	Quartets	\$35
Any Age	Small Groups (5 to 9)	\$40
Adult (over age 28)	Solo	\$30
Lyle Moore Class		\$60

*REFUNDS: Fees are generally non-refundable. Please speak to the Festival Coordinator.*

**IMPORTANT NOTE**

The St. Albert Rotary Music Festival believes all youth should have the opportunity to participate in our annual Festival; receive feedback from a trained adjudicator and experience showcasing their talent in front of an audience. If financial difficulty is the reason for not entering the Festival, please contact our Festival Coordinator to discuss how we might assist.



## 2021 ADDENDA (LOCAL) SYLLABUS

### Regulations

1. In ALL classes a licensed published copy of the selection must be provided for the adjudicator. Authorized internet copies with appropriate documentation are accepted. Proof that selections are part of the public domain will be accepted. **PHOTOCOPIES WILL NOT BE ACCEPTED.** The published copy must be turned in at the performance venue at least 15 minutes before the scheduled start of the class.
2. Participants entering piano classes from this syllabus may enter **EITHER** Piano Plan I **OR** Piano Plan II in the AMFA Syllabus.
3. The time and location of performances are scheduled at the discretion of the St. Albert Music Festival. The order of performers is determined by the local committee and only the committee may alter this order.
4. All participants must be at the place of performance and be ready to perform at least 15 minutes before the class time.
5. The St. Albert Rotary Music Festival uses the following grading system

90 and over	Gold with Distinction Certificate
85-89	Gold Certificate
80-84	Silver Certificate
Below 80	Bronze Certificate
6. Students entered in Preparatory, Exam Prep, Adjudication Only, Lyle Moore Classes and Workshops will receive Participation Certificates only. No marks will be given for these classes. **ADJUDICATION ONLY** classes are intended as a workshop experience. **Local Syllabus Classes are not eligible for Provincial recommendation unless otherwise noted.**
7. Grades are based on the total performance in the class. The quality of material chosen and its suitability to the class will be considered by the adjudicator.
8. Memorization is encouraged but not required and will be taken into consideration by the adjudicator.
9. Performance of repeats is at the discretion of the performer.
11. A protest cannot be considered unless it is made in writing directly to the local festival within 3 days of the close of the festival, and is accompanied by a \$15 fee. The fee will be refunded if the protest is sustained. At no time may anyone other than a festival official discuss the matter with the adjudicator.
12. Some Local Festival award & scholarships are restricted to those who reside or are being taught in St. Albert or surrounding districts excluding Edmonton. These details can be found in the individual Award descriptions.
13. If a solo competitor is unable to perform, no one may take his or her place.
14. Recorded (CD) accompaniments **ARE NOT PERMITTED.**
15. Unless otherwise specified, all Rules Governing Local Festivals in the Alberta Music Festival Association (AMFA) Syllabus will apply.



## 2021 ADDENDA (LOCAL) SYLLABUS

### LYLE MOORE SCHOLARSHIP CLASS

**CLASS 00400** Scholarship of \$1000 to continue advanced studies in music

#### **Criteria:**

- Open to *all* students (no residence requirements for student or teacher)
- Candidates must be Advanced Level Music Students, ages 16 to 28, and entering or studying at a post-secondary institution or equivalent level of instruction.
- Selections for **ANY** solo instrument or voice, may include concerti, with a maximum of 5 selections within a total maximum performance time of 20 minutes. Selection of a concert program displaying a balance of musical styles will be considered by the adjudicators.
- Selections chosen must be different than those registered to be performed in other local Festival classes.
- A maximum of 5 candidates will be selected to perform. If more than 5 register, the Music Festival Committee will choose 5.

#### **Regulations:**

- Entry Fee \$60
- Candidates who are selected to perform shall submit a head shot photo for publication in the Music Festival's program published by the St. Albert Gazette, and for posting on the Festival website and social media outlets at the discretion of the Music Festival.
- Candidates must submit a brief (one paragraph) biography which includes musical achievements and goals, along with personal hobbies or anecdotes.
- Candidates must identify the post-secondary institution or individual to which the scholarship of \$1000 will be paid.
- The Festival will make best efforts to appoint an adjudication panel which represents the disciplines of the performers.
- The St. Albert Rotary Music Festival reserves the right to withhold the scholarship unless a suitable candidate is identified.
- In the instance that the original recipient named by the candidate is changed, the St. Albert Rotary Music Festival reserves the right to withhold the scholarship funds until, in the opinion of the Festival, a suitable recipient of the scholarship is identified.
- Candidates are eligible to receive the Lyle Moore Scholarship in successive years.
- The winner of the Lyle Moore Scholarship in any given year is not eligible for the Rose Bowl award in the same year.

**NEW FOR 2021 FESTIVAL:** This class is eligible for Provincial Recommendation providing the repertoire performed in any discipline other than Musical Theatre is NOT in the Movie/TV/Pop realm. Provincial classes chosen for recommendation will be based on the discipline, age, performance level and/or repertoire of the performer as fits the criteria of the Provincial class. Provincial classes will be chosen by the Adjudication Panel.





## 2021 ADDENDA (LOCAL) SYLLABUS

### BAND CLASSES – NOT BEING OFFERED IN 2021

Bands may perform a minimum of 2 and a maximum of 3 selections in the Provincial (AMFA) Syllabus classes 10000-11560 and classes 13000-13060. Selections listed in the AMFA Syllabus are “suggested selections” and not mandatory.

Times listed are “on stage” times and include performance and adjudication/clinic. In addition, a 30-minute warm-up in the warm-up room will be available as scheduling allows. Please note: Bands are not eligible for Provincial recommendation.

Class numbers in this list are taken from the AMFA Syllabus (see “Band” section)

Classes 10000-11000 (Elementary-Grade I)	40 min.
Classes 11100-11260, 11600-11660 (Grade II-III)	45 min.
Classes 11300-11560, 11700-11860 (Grade IV-VI)	55 min.
Classes 13000-13060 (Stage Band)	55 min.

Class 00101: Rock Band – Any age/Any # Performers / 1 to 3 selections

### CHORAL CLASSES – NOT BEING OFFERED IN 2021

**Classroom Choral – without instruments – to be used when performing more than one Movie/TV/Pop selection or when the group includes Grades which are outside of the Provincial class designated grades. Otherwise use the Provincial Syllabus classes 90200-90260, or Provincial Movie/TV/Pop classes 92300-92360, which only call for one selection. Movie/TV/Pop is not eligible for Provincial recommendation.**

Actions optional. Piano may be used as accompaniment.

00970 Kindergarten	00974 Junior High School
00971 Grades 1 – 3	00975 Senior High School
00972 Grades 4 – 6	00976 Mixed Grades
00973 Grades 1 – 6	



## 2021 ADDENDA (LOCAL) SYLLABUS

### UKULELE CLASSES

- 00390 **Ukulele Group** – Any Age/Any Style (one or two selections)  
- instrumental accompaniment is optional (class may be divided by group size as necessary)
- 00391 **Ukulele Solo** – Ages 7 to 12 (one or two selections, any style)  
- instrumental accompaniment is optional
- 00392 **Ukulele Solo** – Ages 13 & over (one or two selections, any style)  
- instrumental accompaniment is optional
- 00393 **Ukulele Solo with Vocal** – Any Age/Any Style (one or two selections - will be marked on ukulele performance)  
- class may be divided by age if warranted by the number of entries

### GUITAR CLASSES

- 00350 **Guitar – Pop/Rock/Country** – any age (class may be divided by age)

### WOODWIND CLASSES

- 00401 **Woodwind Ensemble – Adult** - 19 & Over, one or two selections
- 00402 **Woodwind Solo – Adult** - Own Choice – 19 & Over, one or two selections

### VOCAL CLASSES

- 00908 **Vocal Solo Adult** – one or two selections, any style, 19 years of age & over
- 00910 **Self-Accompanied Vocal** – Any instrument, one or two selections, any style, any age  
(marked on total performance)



## 2021 ADDENDA (LOCAL) SYLLABUS

### PIANO CLASSES

#### **Preparatory Piano Classes**

One selection, own choice, for beginner students.

**Introductory exam level please use appropriate 'pre-grade one' classes in Provincial Syllabus**

NOTE: All students in Preparatory classes will receive Participation **Certificates**.

- |       |                       |       |                                  |
|-------|-----------------------|-------|----------------------------------|
| 00700 | Age 5 years and under | 00706 | Age 11 and 12 years              |
| 00701 | Age 6 years           | 00707 | Age 13 and 14 years              |
| 00702 | Age 7 years           | 00708 | Age 15 years and over            |
| 00703 | Age 8 years           |       |                                  |
| 00704 | Age 9 years           | 00710 | Preparatory Piano Duet (any age) |
| 00705 | Age 10 years          |       |                                  |

00712 **Piano Solo – Concert Class** – Pre-grade 1/introductory level - 2-3 selections, own choice

00713 **Piano Solo** (Grade Level selections NOT from a recognized syllabus) – any age, one or two selections

#### **Piano complete exam classes**

Four-Seven selections, depending on the grade level to include a student's complete program of pieces and studies for an exam and excluding technical, ear, sight and other exam requirements.

**THESE CLASSES ARE ELIGIBLE FOR PROVINCIAL RECOMMENDATION.**

- |       |         |       |                    |
|-------|---------|-------|--------------------|
| 00725 | Grade 1 | 00731 | Grade 7            |
| 00726 | Grade 2 | 00732 | Grade 8            |
| 00727 | Grade 3 | 00733 | Grade 9            |
| 00728 | Grade 4 | 00734 | Grade 10           |
| 00729 | Grade 5 | 00735 | Associate Standard |
| 00730 | Grade 6 |       |                    |

00736 **Piano Solo General – Any Age – Above Preparatory Level** – one selection/own choice  
Class may be divided by level [junior, intermediate, senior] depending on entries  
This class is offered for the “older beginner” who has advanced beyond preparatory level.

00737 **Piano Solo General – Adult** – one or two selections/own choice, 19 years of age or older  
(class can be divided by level if requested)

00738 **Piano Duet – Concert** – two selections/own choice

**Two-Piano Duo** - one selection, own choice

Duos of **mixed grades** should be entered under the highest applicable grade.

- |       |                             |
|-------|-----------------------------|
| 00739 | Grades 6 and under in music |
| 00740 | Grades 7 and over in music  |

**Two-Piano Duo** - performed by student and teacher, one selection or movement, own choice  
Enter according to level student is performing at.

- |       |                             |
|-------|-----------------------------|
| 00741 | Grades 6 and under in music |
| 00742 | Grades 7 and over in music  |



## 2021 ADDENDA (LOCAL) SYLLABUS

### Piano Solo – Concert

Jazz, Blues, Ragtime or Movie, TV, Pop style - 2 - 3 selections, own choice

00746	Grade 1	00751	Grade 6
00747	Grade 2	00752	Grade 7
00748	Grade 3	00753	Grade 8
00749	Grade 4	00754	Grade 9
00750	Grade 5		



# 2021 ADDENDA (LOCAL) SYLLABUS

## STRING CLASSES

**Preparatory String Solo Classes** - one selection, own choice - must be below grade 1 level.

NOTE: All students in these classes will receive Participation Certificates.

- |                             |   |
|-----------------------------|---|
| 00301 Age 6 years and under | 00306 Age 11 and 12 years               |
| 00302 Age 7 years           | 00307 Age 13 and 14 years               |
| 00303 Age 8 years           | 00308 Age 15 years and over             |
| 00304 Age 9 years           | 00310 Preparatory String Duet – any age |
| 00305 Age 10 years          |   |

00313 **String & Piano Duet** – one selection, any age, any style, both performers are adjudicated

## OLD TIME FIDDLE CLASSES

NOTE: First selection to be a Waltz / Second own choice of jig, reel, hornpipe or breakdown

**Old Time Fiddle Solo Youth (ages 15 & under)** – two selections, own choice, accompaniment optional

- |              |                    |                |
|--------------|--------------------|----------------|
| 00366 Novice | 00367 Intermediate | 00368 Advanced |
|--------------|--------------------|----------------|

**Old Time Fiddle Solo Adult (ages 16 & over)** – two selections, own choice, accompaniment optional

- |              |                    |                |
|--------------|--------------------|----------------|
| 00369 Novice | 00370 Intermediate | 00371 Advanced |
|--------------|--------------------|----------------|

**Old Time Fiddle Twin** – two selections, own choice, any age (register according to highest level in pair)

- |              |                    |                |
|--------------|--------------------|----------------|
| 00372 Novice | 00373 Intermediate | 00374 Advanced |
|--------------|--------------------|----------------|

**Old Time Fiddle Group** – two selections, own choice

- |              |                    |                |
|--------------|--------------------|----------------|
| 00375 Novice | 00376 Intermediate | 00377 Advanced |
|--------------|--------------------|----------------|

**Fiddle Open Class** – two selections, any style

- |              |                    |                |
|--------------|--------------------|----------------|
| 00378 Novice | 00379 Intermediate | 00380 Advanced |
|--------------|--------------------|----------------|

**LEGEND:** BAND (101)

CHORAL (970-999)

VOCAL (900-969)

PIANO (700's)

GUITAR (350-365)

STRINGS (300-349)

UKULELE (390-399)

FIDDLE (366-389)

BRASS/WOODWIND (401+)